

Book Info

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BASIC WRITING SKILLS

BOOK 3

Joined Writing
On
Double Lines



Y. Williams



BOOK CENTRE
Lahore Pakistan

Preface

This is the fifth book in the series. The child continues to use an upright joined writing on **double lines**. The space between the alignment is slightly narrower than the two blue lines in the previous book. The child must go over the blue headlines given on every page before attempting to write.

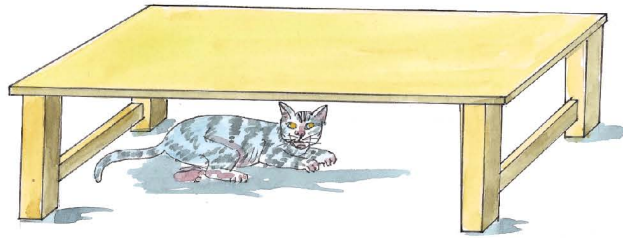
NOTES FOR THE TEACHER

- Letters written between the lines must touch both lines.
- Ascending stroke of *f*, *l*, and *t* is double the height of the letters written between the lines. Likewise letters *b*, *d*, *h* and *k* are also written in the same proportion.
- Descending letters *f*, *g*, *j*, *p*, *q*, *y* and *z* are also written in the same proportion, downward.
- Letter *t* should always be crossed above the line.
- (a) When ending a word the last stroke of *b*, *o*, *q*, *r*, *u*, *w* and *z* should touch the top line.
- (b) The last stroke of the following letters *f*, *g*, *j*, *y* and *z* should end midway between both lines.
- (c) The hook of the remaining letters *a*, *c*, *d*, *e*, *h*, *i*, *k*, *l*, *m*, *n*, *p*, *s*, *t*, *u*, *x*, and *v* should end

A group of words that makes complete sense is called a **sentence**.

Date _____

A sentence always begins with a **capital letter** and ends with a **full stop**.



The large table in my room is new.

A cat is lying under the table.

I think it is Bertha's pet cat.



The circus will be coming soon.

Sara and I are very excited.

The clowns are always so funny.